The Oxford experience

September 6-19, 2015
A two-week travel/study program at The University of Oxford

Sponsored by Duke Alumni Association and the UNC General Alumni Association
The Oxford experience

The Oxford experience is your opportunity to study at the oldest university in the English-speaking world. Founded in the ninth century and known for its academic excellence, extraordinary art and architecture, and numerous cultural offerings, Oxford is one of the world's foremost centers of thought and enlightenment.

In our two-week program, participants enroll in one of four noncredit enrichment courses led by Oxford tutors. A typical day consists of stimulating classes in the morning and a field trip in the afternoon. Evenings offer time on your own to explore the theatre and music scene, take in lectures and films, or enjoy the pubs of this medieval university town. Each class will have both a full-day and a half-day set aside for class field trips.

During the first week, there will be a visit to Oxford University Press and a full-day plenary excursion to Sudeley Castle, with its long and complicated history. Plenary lectures will be presented by popular Oxford tutor Janina Ramirez on History and the Media and by Programme Director Angus Hawkins on The State We Are In. Enjoy half-day and full-day field trips with your classes and a final reception and dinner at Brasenose College.

Immerse yourself in the joys and centuries old traditions of learning and community in this historic setting of towers, spires, and gargoyles. Don't miss the Ashmolean Museum, one of the most magnificent collections of art in England, the Oxford Botanic Garden – the oldest in England – and Evensong at Christ Church Cathedral. You will lodge in the historic heart of Oxford at the Kellogg Residential Centre in Rewley House, with twin-bedded rooms with private bath, dining room, laundry facilities, common room, computer room, bar, lecture and reading rooms. All meals at Rewley House are included.

Duke University and The University of North Carolina have collaborated for more than 20 years to bring our alumni and friends together for this educational opportunity. Join us in September for an unforgettable Oxford experience!

“What is particularly special is Oxford itself—a most charming and fascinating city.”

– Diane Summey ’11, ’12, ’13, ’14
Enrichment Courses

The Court of Elizabeth I

Elizabeth I's reign was marked by religious division, political conspiracies, and threatened invasions, yet the queen survived these threats due to the relationships she forged with her leading courtiers and politicians. This course will use Elizabeth's court and courtiers to explore the history of her reign. Robert Dudley and William Cecil will introduce you to political factions and government, while Elizabeth's 'spymaster' Francis Walsingham will introduce you to Tudor espionage. By studying several other courtiers, you will explore Elizabethan chivalry, privateering and overseas expansion, and religion. You will also study the exciting cultural life of the court through sessions on court ceremony, Elizabethan art, court literature and the queen's progresses. We will look at whether there was a 'myth' of Elizabeth and how this shapes our perceptions of the queen today.

TUTOR: Dr. Tracey Sowerby is a Research Fellow at Keble College, Oxford and a Fellow of the Royal Historical Society. She studied History as an undergraduate at Merton College, Oxford before undertaking doctoral research at Oxford. She has written a biography of Henry VIII's most prolific propagandist, Richard Morison (Renaissance and Reform in Tudor England), and has published articles and essays on Tudor print culture, politics, diplomacy, translation, and religion. She has held teaching posts at the University of Oxford, King's College London, and the University of Reading and in 2006 was awarded a prestigious British Academy Post-Doctoral Fellowship.

FIELD TRIPS:
Full-day field trip: Hatfield House
Half-day field trip: Hampton Court

“I am proud that the UNC-Duke program is the longest-running summer school in Kellogg College – may it continue for a long, long time!”
— Eva May Lewis Walker ’05, ’08, ’09, ’10, ’11, ’12, ’13,’14
Sir Christopher Wren (1632-1723) was an architect, an astronomer, and a cultural icon – both a creation and a creator of the world in which he lived. In this interdisciplinary course Adrian Tinniswood explores that world in detail, using Wren's life as a focus to investigate the major historical events of the 17th century – the English Civil War, the Plague, the Great Fire of London, the Glorious Revolution – and the arts, architecture, music, literature, and science of the period.

TUTOR: Adrian Tinniswood, O.B.E. is Visiting Fellow at Bath Spa University. Tinniswood is a native of Derby in the UK. Born in 1954, his career has combined work with heritage institutions such as the National Trust and the Heritage Lottery Fund with lecturing for English and American universities, including Bristol, Oxford, Nebraska and Cal-Berkeley. He is the author of twelve books on architectural and social history, including His Invention So Fertile: A Life of Christopher Wren (2001) and is well-known as an author, lecturer and broadcaster in Britain and America. Adrian is Chair of the Royal West of England Academy and serves on the boards of a number of museums and heritage bodies.

“Once again, this has been a really wonderful experience, both educationally and socially.”
– Jim Gallaher ‘00 - ’14 (consecutively)
In this course we will study and discuss exciting and intellectually stimulating works by the most important and popular novelists of the Victorian Age, focusing on themes of major significance to contemporary readers such as class, gender, empire, religion, and art. The course will cover works by major writers including Dickens, Gaskell, the Brontës, Collins, and Eliot and will demonstrate how writers used the novel form to address the chief issues of the day, including the Individual in Society, the “Woman Question”, Industrialism, the Public versus the Private sphere, the Crisis of Faith, Aestheticism and Decadence.

**TUTOR: Dr Emma Plaskitt** is a graduate of McGill University and Merton College, Oxford, where she wrote her doctoral thesis on female sexual reputation in the novels of Eliza Haywood, Samuel Richardson, and Frances Burney. Though a specialist on the literature of the Restoration and Eighteenth Century, her research interests include Early Women Writers, the Victorian novel – particularly the gothic novel and novel of sensation – and children’s literature. While completing her doctorate, Emma worked as an editor on the *Oxford Dictionary of National Biography*, where she was responsible for writing many articles on eighteenth-century women writers. She is now an Overseas Lecturer for Stanford University and is also a Seminar Tutor and Lecturer in English for the SCIO Study Abroad Programme based at Wycliffe Hall. In 2010 she was awarded Stanford’s Annual BOSP Teaching Award for excellence in teaching.

**FIELD TRIPS:**
Full-day field trip: Dickens Museum and the City of London Museum
Half-day: Oxford venues

“*What a great class, great program and people!*”
– Peg O’Connell ’11, ’12, ’13, ’14

Enrichment Courses

**The Nineteenth Century Novel in Context: 1837 – 1872**

Each participant chooses one of the four enrichment courses.
This course examines the nature of English politics and society during the turbulent and often traumatic years of the early twentieth century. An era which began in the sunshine of Edwardian supremacy, yet ended with the dark clouds of international war. An era where industrial strength was replaced by economic depression, and where imperial power gave way to colonial unrest. Above all, perhaps, an era of national uncertainty, as the once mighty state was left struggling to find, or even understand, its place in the new post-war world.

Key themes to be addressed will include the widespread political challenges facing England in this critical period, from the rise of New Liberalism and its reforming ambitions, to the franchise struggles of the Suffragettes and Labour. The principal focus, though, will be on the one key event which did so much to shake England to its core – the outbreak of War. A concluding examination of the nature of England in the wake of that war will ask just how much society had been transformed at home and abroad – and how well prepared for the daunting challenges to come.

TUTOR: Dr. Kate Watson teaches for the Department of Continuing Education, the Open University, and various other university programmes. She has a DPhil in modern European History and has widely lectured and published on modern ideological and revolutionary experiences.

FIELD TRIPS:
Full-day field trip: Imperial War Museum, London
Half-day field trip: Sandham Memorial Chapel, Burghclere

“Excellent Course! Tutor superb! I am now inspired!”
– Anne Wright, '13
Included Plenary Excursion

Week One: Sudeley Castle

Set against the dramatic backdrop of the Cotswolds, Sudeley Castle and Gardens has played an important role in the turbulent and changing times of England’s past, with royal connections that stretch back over 1000 years. Inside, the castle contains many fascinating treasures from ancient Roman times to the present day. Outside, the castle is surrounded by award-winning gardens and a breathtaking 1,200 acre estate.

Richard III had luxurious apartments at Sudeley. King Charles I found refuge here during the Civil War. It is the only private castle in England to have a queen buried within its grounds – Katherine Parr, the last of Henry VIII’s six wives. The knot garden is designed in a pattern inspired by a dress worn by the young Elizabeth, future queen of England, who spent time at the castle. She visited the castle several times after she became queen.

Sudeley Castle & Gardens is now the home of Elizabeth, Lady Ashcombe and her son, daughter and their families. The family is committed to the continued preservation of the castle, its treasures and the ongoing restoration and regeneration of the gardens.

“The programme fulfilled and exceeded all expectations.”
– Molly Henderson ’07, ’13, ’14
ACCOMMODATIONS
You’ll stay in the heart of Oxford at the University’s Residential Center at Rewley House, which is part of Oxford University’s Department of Continuing Education. Accommodations are similar to those in a college. All twin-bedded rooms have private baths, coffee/tea makers, hair dryers, color televisions, and wi-fi. Rewley House has its own dining room, library classrooms, and common room. Participants have access to a computer room during the two weeks. This is not a hotel, but a college residence, so the amenities one associates with a hotel are not always available and the rooms are small. The location and the spirit of camaraderie among the participants more than make up for any lack of luxuries.

PARTICIPANT PHYSICAL ABILITIES
Please note that this program may be challenging for anyone who has difficulty with walking or mobility. The age and layout of many of the Oxford buildings can make them challenging for those who have trouble walking, and all field trips and excursions involve a certain amount of walking, sometimes on hills, up and down steps, and on uneven ground. Our aim is to treat all participants equally. Prospective participants with mobility difficulties or visual or hearing impairments may want to make preliminary inquiries before signing up for the program.

WHAT’S INCLUDED
- Accommodation at the Rewley House Residential Centre
- All meals in Oxford during your stay (excluding meals on course field trips)
- All plenary excursions
- Walking tour of Oxford
- All porterage and baggage handling in Oxford

FEES
$5,100 per person, double occupancy. Single-room supplement $500.
Price does not include airfare.

FIELD TRIP FEES:
- Court of Elizabeth I $170
- Sir Christopher Wren $190
- 19th Century Novel $140
- English Politics and Dawning of WWI $155

AIR ARRANGEMENTS
Participants are responsible for making their own air arrangements for this program. You will also make your way to Oxford from the airports on arrival. Specific instructions regarding bus and train schedules will be included in your Joining Notes. If you are in need of flight assistance please call Connie Garrett at Cardinal Travel at 1-866-213-8743. Transportation from Oxford to Heathrow Airport for your return flight will be available on the last day of the program. Please note: The bus going to Heathrow will be for flights departing no earlier than 10:00 a.m. on September 19, 2015. Participants will be responsible for transportation to the airports for flights departing earlier than these times.

APPLICATION/CANCELLATION/REFUNDS
A $500 deposit is required upon application. The balance of the fee is due May 1, 2015. Notification of cancellations must be received in writing. Refunds will be made according to the following per person cancellation penalties: Up to 120 days before departure: $150; 119-90 days before departure: 50% of the total program price; 89-60 days prior to departure: 75% of the total program price; 59 days or less before departure: 100% of the total program price. In the event of cancellation of the program by Duke/UNC, a full refund will be given. We strongly recommend that you purchase trip cancellation/baggage/medical insurance.

DISCLAIMER
Duke University and The University of North Carolina General Alumni Association have no responsibility in whole or in part for any delayed departure or arrival, missed carrier connections, loss, death, damage or injury to person or property or accident, mechanical, defect, failure or negligence of any nature howsoever caused in connection with any accommodations, transportation, or other services. Baggage is at the owner’s risk entirely.

The right is retained to decline to accept or retain any person as a trip member should such person’s health, mental condition, physical infirmity, or attitude jeopardize the operation of the trip or the rights, welfare, or enjoyment of other participants. We reserve the right to revise the program itinerary as needed.

MORE INFORMATION
Please contact Duke Alumni Association at [919] 684-5114 or education@daa.duke.edu or UNC General Alumni Association at (877) 962-3980 or alumni_travel@unc.
The Oxford experience

Two-week session: September 6 - 19, 2015

Please reserve _____ space[s] for the 2-week session.
Enclosed is my deposit of ________ ($500 per person).

☐ Accept my check made payable to UNC General Alumni Association
☐ Charge my ☐ Visa ☐ MC ☐ AMEX Exp. Date __________

__________

Credit Card Number

Signature as it appears on card

Please print the following:

Name #1 as it appears on passport ____________________________ Class Year Date of Birth __________

Name #2 as it appears on passport ____________________________ Class Year Date of Birth __________

Name #1 as it should appear on nametag ____________________________

Name #2 as it should appear on nametag ____________________________

Address ______________________________________________________

City ____________________________ State __________ Zip __________

Phone (H) ____________________________

Phone (W) ____________________________

Email ____________________________

☐ Twin-room ☐ Single-room
☐ I would like a roommate. If one is not available, I will pay the single supplement of $500.
☐ I am interested in a Superior Room accommodation upgrade ($270/person supplement in a double; $880 in a single)

Course choices for the two-week program:

Name of Participant #1 ____________________________________________

1st Choice ______________________________________________________

2nd Choice ______________________________________________________

Name of Participant #2 ____________________________________________

1st Choice ______________________________________________________

2nd Choice ______________________________________________________

To complete your reservation, please call or print this form and:

• Mail to The Oxford Experience, UNC General Alumni Association, PO Box 660, Chapel Hill, NC 27514-0660
• Or fax to 919-843-4144 [attention: Ann-Louise Aguiar ’76]
• Or call 919-962-3574