The Oxford Experience is your opportunity to study at the oldest university in the English-speaking world. Founded in the ninth century and known for its academic excellence, extraordinary art and architecture, and numerous cultural offerings, Oxford is one of the world’s foremost centers of thought and enlightenment.

In our two-week program, participants enroll in one of four noncredit courses led by Oxford tutors. A typical day includes challenging classes in the morning followed by a field trip in the afternoon. This year, there is a full-day plenary excursion to Stowe House and Bletchley Park and an optional excursion to see The Provoked Wife at the Royal Shakespeare Company in Stratford-Upon-Avon. Open lectures offered by each tutor give you an opportunity to partake in the other course offerings, concluding with a final gala reception and dinner held at Oxford Union. Evenings offer time on your own to explore the theatre and music scene, take in lectures or films, or enjoy the pubs of this medieval university town. An open weekend at the middle of the course provides free time to explore the city and countryside at your leisure.

Immerse yourself in the history and traditions of this storied learning center and truly unique educational opportunity. Imagine walking to class looking up at the soaring spires or visiting the world’s oldest university museum, the Ashmolean. Your course may include books published by Oxford University Press, the world’s second oldest and largest university press. Spend time touring the Bodleian Library and its Tower of the Five Orders. An evening spent listening to Evensong at Christ Church Cathedral is sure to be fondly recalled and recounted many times.

While attending the Oxford Experience, participants stay at the Residential Centre in Rewley House, located in the historic center of Oxford. Accommodations include twin-bedded rooms with private bath, a dining room, common room, computer room, bar, lecture, reading rooms, and laundry facilities. Meals are included.

Duke University and The University of North Carolina celebrate over 25 years of collaboration to bring our alumni and friends together for this educational opportunity. Join us in September for an unforgettable Oxford Experience!

“The Oxford Experience consistently improves on perfection!”
- Betsy Allen ’00-’08, ’11-’18

“The program fulfilled and exceeded all expectations.”
- Molly Henderson ’07, ’13-’18
Often a nation’s development is bound closely to the work of its scientists and inventors, and nowhere is this clearer or more significant than in British history. Beginning in the 19th Century, increasingly efficient industrial production and improving healthcare combined to make Britain into a global superpower. In the field of invention, British engineers, scientists, and a few determined amateurs, shaped our world in areas such as iron founding, steam power, photography, electric light, and television. The demands of war also brought forth breath-taking innovations in aircraft design, electronics, and weaponry. In this course, we will explore the vast, fascinating, epoch-making range of British science and invention over the past 200 years and the geniuses who made these advancements possible.

TUTOR
Dr. Tim Barrett lectures in political history and the history of science. Ten years an OUDCE International Programmes tutor, he is also an Honorary Research Fellow of Keele University, Staffordshire.

FIELD TRIPS
Full-Day field trip
The Royal Institution, London
Half-Day field trip
Cavendish Laboratory, Cambridge

REQUIRED READINGS

“I really enjoy the opportunity...for interacting with old and new friends in enjoyable and intellectual conversations”
- Jim Gallaher ’00–18
Oxford has been a centre of scholarship for centuries and since the nineteenth century it has also boasted a considerable number of acclaimed and popular writers of what has come to be known as fantasy literature. Famous Oxford alumni writers of the fantasy genre include William Morris (Exeter College), Lewis Carroll (Christ Church), Oscar Wilde (Magdalen), C.S. Lewis (University and Magdalen), and J.R.R. Tolkien (Exeter, Pembroke, and Merton). During this course, we will look at each writer's unique take on the fantasy genre and how they set out to enchant an adult audience, proving fantasy indeed has major literary merit and should not be dismissed as escapist or childish. All classes will be discussion based, following a detailed introduction to each author, novel, and the cultural and literary background using examples of classic “high” and “low” fairy tales, selections from Norse and Welsh mythology, and Arthurian romance to place readings in context.

TUTOR
Since 1994, Dr. Emma Plaskitt has taught English literature for many Oxford colleges. A graduate of McGill University, Montréal, and Merton College, Oxford, she wrote her doctoral thesis on eighteenth-century novelists Eliza Haywood, Samuel Richardson, and Frances Burney. Though a specialist in the literature of the Restoration and 18th Century, her research interests include the Victorian novel - particularly the gothic novel and novel of sensation - as well as fantasy fiction and children’s literature. Emma is currently teaching for Scholarship & Christianity In Oxford, a research and educational institute in partnership with Wycliffe Hall, and for Stanford University as an Overseas Lecturer, in addition to preparing a scholarly edition of George MacDonald’s late Victorian gothic fantasy, Lilith.

FIELD TRIPS
Full-Day field trip
Kelmscott Manor, Lechlade, Gloucestershire and Buscott Park, Oxfordshire
Half-Day field trip
Christ Church College, Oxford

REQUIRED READINGS
1. Fairy Tale Selections (available online at www.surlalunefairytale.com)
   b. Charles Perrault, “Puss in Boots” and “Bluebeard”
   c. The Brothers Grimm, “Rumpelstiltskin” and “Snow White”
3. Lewis Carroll, Alice’s Adventures in Wonderland (1865)
4. C.S. Lewis, The Lion, the Witch and the Wardrobe (1950)
From the ‘Elgin marbles’ to Grecian urns, Classical Art is greatly admired and highly sought after by collectors, and with good reason. In this course, we will examine the activities and attitudes of British collectors of classical antiquities during the Enlightenment, or ‘long’ 18th Century, and explore the wider influence of this process up until the present day. We will also examine the types of ancient artworks that were the object of their interest, notably inscriptions, vases, architecture and sculpture, and, in so doing, attempt to make the beauty and desirability of Greek art more readily accessible and comprehensible. The ultimate goal is to undertake an interesting, enjoyable and relevant learning experience that will develop skills of observation and analysis with further applications in study, work, and leisure.

**TUTOR**

Dr. Steve Kershaw has had a special interest in the world of the Ancient Greeks and Romans ever since being introduced to Homer's *Iliad* by an inspirational teacher at his primary school. He achieved a degree in Classics at Bristol University and stayed on to write his Ph.D. under the supervision of Prof. Richard Buxton, a leading scholar on Greek myth in the world. Steve authored and teaches Oxford’s on-line Greek Mythology course, and has taught Classics in a number of establishments. He now operates principally for Oxford University Department for Continuing Education and, as Professor of History of Art, runs the European Studies Classical Tour for Rhodes College and the University of the South.

**FIELD TRIPS**

*Full-Day field trip*

The British Museum, London

*Half-Day field trip*

Sir John Soane's Museum, London

**REQUIRED READINGS**

The American Revolution, undoubtedly one of the most significant events in modern history, is laden with epic symbolism, above all the image of a tyrannous King George III waging war on the freedom-seeking peoples of the fledgling American nation. The reality, however, was rather more complex, and decidedly more intriguing, as we shall discover while examining the revolt as it unfolded through the politics of Georgian England. Through this course we will examine Georgian politics and society, the ways in which that culture was influenced by the legacy of Britain’s own recent revolutionary past, and the particular circumstances surrounding George III’s succession. The effects these events had on the developing nature of American policy and the wider influence on unfolding events by key individuals, such as Thomas Paine and John Wilkes, is central to the story of the American Revolution. We will conclude the course with a discussion on just how ‘inevitable’ the American Revolution was and what this inevitability might reveal about the very nature of both American and British identity.

TUTOR
Dr. Kate Watson has recently been appointed Senior Associate Tutor for OUDCE and has many years of teaching experience with the department. Previously she taught for Mansfield College, Oxford, delivering tutorials for their visiting student programme. A graduate of the University of York, she was awarded a research scholarship to the Open University, completing a PhD thesis on modern British and European history. She also worked for the Open University as lecturer, examiner, and moderator. Kate is currently pursuing research on Britain and the French revolutionary experience.

A VERY CIVIL WAR?
THE POLITICS OF GEORGIAN ENGLAND AND THE AMERICAN REVOLUTION

FIELD TRIPS
Full-Day field trip
No 1 Royal Crescent, Georgian Museum, Bath
Half-Day field trip
Benjamin Franklin’s House, London

REQUIRED READINGS
1. John Brewer, Party Ideology and Popular Politics at the Accession of George III
2. L.W. Cowie, Hanoverian England, 1714 – 1837
3. Keith Perry, British Politics and the American Revolution

“The seminar was everything I wanted and more. The tutor engaging and inclusive. The group congenial and fun to be with.”
- Al Ross ‘15-’18

“Super learning experience!”
- JoAnn Williams ’17, ’18
PLENARY EXCURSION
WEDNESDAY, SEPTEMBER 11

BLETCHLEY PARK: Once home to top-secret Codebreakers during World War II and now known as the birthplace of modern information technology, Bletchley Park is set within an atmospheric Victorian estate. This location played a major role in producing secret intelligence that directly and profoundly influenced the outcome of the war. Today, Bletchley Park brings together the dramatic history of the 20th Century and the current challenges we face in our dynamic and technologically complex society.

STOWE HOUSE: See inside a home so grand that it boasts having bewildered even Queen Victoria by its interiors. Built in the 18th Century and known as one of the most excessive homes in England, Stowe House was originally filled with rooms imitating ancient worlds and classical ruins reflecting the flamboyant and colorful characters of its creators. Amidst an idyllic landscape of large gardens, you will explore four key periods of Stowe's past through stories of the people who have lived there. Your tour will delve into the fascinating history of the estate's creation under Viscount Cobham, the extravagance and spending of the Dukes of Buckingham and Chandos, the rebirth of Stowe as a school, and the results of one of the most pioneering restoration projects of the 21st Century.

OPTIONAL PLENARY:
THE PROVOKED WIFE AT RSC, FRIDAY, SEPTEMBER 6

Come spectate as Lady Brute, tired of a loveless marriage with her drunk husband, decides to spice up her love life with a younger man in The Provoked Wife, originally written in 1697 by John VanBrugh. Celebrating over 50 years, the Royal Shakespeare Company (RSC) produces plays by Shakespeare, his contemporaries, new works by living artists, as well as collaborates on projects with educators to inspire a lifelong love of William Shakespeare in young people. Join us for dinner and an evening out at the theater in Stratford-upon-Avon, Warwickshire on Friday, September 6. This optional plenary requires additional cost. Tickets will be available on a first come, first served basis. Transportation and dinner included.

GALA RECEPTION AND FINAL DINNER
OXFORD UNION, THURSDAY, SEPTEMBER 12

The Oxford Union is an undiscovered secret in the heart of Oxford. Over the past two centuries, the Union has played host to some of the world’s greatest politicians and celebrities and has frequently found itself under the media spotlight. Whether you dine surrounded by the wood-paneled walls and stunning white-barreled ceiling of the Macmillan Room or one steeped in the history of the Debating Chamber, your experience will surely be famously shared time and again.
TERMS, FEES, AND CONDITIONS

FEES
$5,350 per person, double occupancy.
Single-room supplement $500

Additional Accommodation Request
Superior twin/double $280 per person
Superior single $895

Price does not include airfare.

FIELD TRIP FEES
All classes include both a half and full day field trip which require an additional cost. Specific pricing for the 2019 field trips are still being determined, however past pricing has ranged from $100 to $200.

OPTIONAL PLENARY
The Provoked Wife at RSC approx. $140

REQUIRED READINGS
Your tutors will be conducting classes based on the assumption that all participants will have completed the required readings prior to arriving in Oxford. Please see the required readings on each enrichment course page. Additional suggested readings may be provided along with a fuller course description following completion of reservation.

ACCOMMODATIONS
You will stay in the heart of Oxford at the University’s Residential Center at Rewley House, which is part of Oxford University’s Department of Continuing Education. Accommodations are modest, being similar to those in a college. All twin-bedded rooms have private baths, coffee/tea makers, hair dryers, and color televisions. This is not a hotel, but a college residence, so the amenities one tends to associate with a hotel are not always available and the rooms are small and spare compared to American standards. Please note that rooms on higher floors (there are four stories in some buildings) are accessible by stairs only. The location and the spirit of camaraderie among the participants more than make up for any lack of luxuries. Rewley House has its own dining room, library classrooms, common room, and laundry facility. Participants have access to a computer room during the program.

PARTICIPANT PHYSICAL REQUIREMENTS
Please note that this program will be challenging for anyone who has difficulty with walking or other mobility issues. Field trips and excursions often require up to one mile or more of walking including uphill terrain, stairways, and uneven ground. The age and layout of many buildings at Oxford can make them arduous to traverse as well. Our aim is to treat all participants equally and to keep our touring group together and safe while enjoying the program. Prospective participants with mobility difficulties, visual or hearing impairments, or other health concerns should make preliminary inquiries before signing up for this program.
AIR ARRANGEMENTS
Participants are responsible for arranging their own airfare to and from Oxford, as well as ground travel from airport to Oxford upon arrival. Specific instructions regarding bus and train schedules will be included in your Joining Notes mailed to you in August. Transportation from Oxford to Heathrow Airport for your return flight will be available for flights departing after 10:00 AM on September 14, 2019. Please note: Participants leaving earlier than 10:00 AM on the final day of the program are responsible for their own transportation to the airport.

APPLICATION/CANCELLATION/REFUNDS
A $500 deposit is required upon application to make your reservation on this program. The balance of the fee is due May 1, 2019. Notification of cancellations must be received in writing. Refunds will be made according to the following per person cancellation penalties: Up to 120 days before departure: $150; 119-90 days before departure: 50% of the total program price; 89-60 days prior to departure: 75% of the total program price; 59 days or less before departure: 100% of the total program price. In the event of cancellation of the program by Duke/UNC, a full refund will be given. We strongly recommend that you purchase trip cancellation and medical insurance.

DISCLAIMER
Duke University and The University of North Carolina General Alumni Association have no responsibility in whole or in part for any delayed departure or arrival, missed carrier connections, loss, death, damage or injury to person or property or accident, mechanical, defect, failure or negligence of any nature howsoever caused in connection with any accommodations, transportation, or other services. Baggage is at the owner’s risk entirely. The right is retained to decline to accept or retain any person as a trip member should such person’s health, mental condition, physical infirmity, or attitude jeopardize the operation of the trip or the rights, welfare, or enjoyment of other participants. We reserve the right to revise the program itinerary as needed.

MORE INFORMATION
Duke Alumni Association
(919) 681-6216
education@daa.duke.edu

UNC General Alumni Association
(877) 962-3980
alumni_travel@unc.edu
Please reserve ________ space(s) for the 2-week session. Enclosed is my deposit of _________ ($500 per person).

Please print the following:

Name #1 as it appears on passport

Name #2 as it appears on passport

Name #1 as it should appear on name tag Class Year Date of Birth

Name #2 as it should appear on name tag Class Year Date of Birth

Address

City State Zip

Phone (H)

Phone (W)

Phone (C)

Email

Course choices for the two-week program:

Name of Participant #1

1st Choice

2nd Choice

Name of Participant #2

1st Choice

2nd Choice

☐ Twin-room

☐ Single-room

☐ I would like a roommate. If one is not available, I will pay the single supplement of $500.

☐ I am interested in a Superior Room accommodation upgrade ($280/person supplement in a double; $895 in a single)

☐ Request Oxford '17 Accommodation (if available)

CREDIT CARD: ☐ VISA ☐ AMEX ☐ MC ☐ DISCOVER

________________________________________

Name on card

________________________________________

Card No.

______________    CVN

Exp.